

求主垂憐

Andante solenne

蔡詩亞

(重句) 天 主！ 我 們 犯 了 罪， 求 祢 垂 憐。 (重句)

1

This system contains the first two staves of music. The vocal line is in a single treble clef with a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The lyrics are written below the vocal staff.

Cantillazione

1 天 主！ 求 祢 按 照 祢 的 仁 慈 憐 憫 我，

5

This system contains the third and fourth staves of music. The vocal line continues in the same treble clef. The piano accompaniment continues with two staves. The lyrics are written below the vocal staff.

依 祢 豐 厚 的 慈 愛 消 滅 我 的 罪 惡。 求 祢 把 我 的 過 犯 洗 盡，

8

This system contains the fifth and sixth staves of music. The vocal line continues in the same treble clef. The piano accompaniment continues with two staves. The lyrics are written below the vocal staff.

求 祢 把 我 的 罪 惡 除 淨。 (重句)

12

This system contains the seventh and eighth staves of music. The vocal line continues in the same treble clef. The piano accompaniment continues with two staves. The lyrics are written below the vocal staff.

2 因為我認清了我的過犯，我的罪惡常在我的眼前。

我得罪了你，惟獨得罪了你，因為我作了你視為惡的事；

因此，在你的判決上，顯出你的公義，

在你的斷案上，顯出你的正直。(重句)

3 天主！求祢給我再造一顆純潔的心，

求祢使我心重獲堅固的精神。求祢不要從祢的面前把我拋棄，

不要從我身上將祢的聖神收回。(重句)

4 求祢使我重獲祢救恩的喜樂，求祢以慷慨的精神來扶持我。

我 主！ 求祢開啟我的口唇，

我要親口宣揚 祢 的 光 榮。 (接下)

Codetta

(重句) 天 主！ 我 們 犯 了

罪， 求 祢 垂 憐。